











Great Masterpieces

By Dr. F. Wilson-Copp.

	<p>Tomb painting of Nebamun hunting (fowling), Thebes, 18th dynasty, c.1400BC. BM London.</p>		<p>Michelangelo, Sistine Chapel ceiling. C.1510, Vatican, Rome. The Creation of Adam.</p>
	<p>Giotto, Lamentation, 1303-1305, Arena Chapel, Padua</p>		<p>Peter Bruegel the Elder, The fall of Icarus, 1558, 112cm, Beaux-Arts Mus. Brussels</p>
	<p>Masaccio, The Trinity, c.1427, Santa Maria Novella, Florence.</p>		<p>Caravaggio, The supper at Emmaus, 1601, 195cm, NG London</p>
	<p>Sandro Botticelli, The Birth of Venus, 1485, Uffizi</p>		<p>Vermeer, The milkmaid, 1658-60, 45cm, Rijksmuseum</p>
	<p>Jan van Eyck, The Arnolfini Marriage, 1434, NG London.</p>		<p>Eugène Delacroix, Liberty Leading the People, 1830, Oil, 325 cm Musée du Louvre, Paris</p>